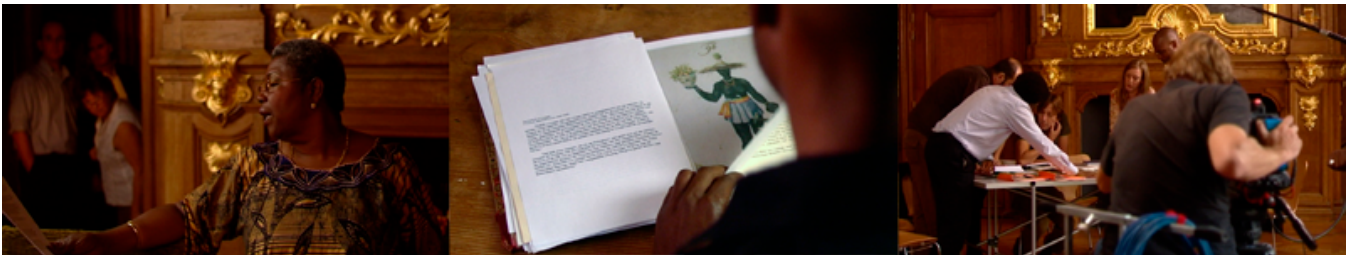


Från: Michele Masucci <michele@michelemasucci.com>
Ämne: FRAMING RELATIONS IN OPEN FORMS OF PRODUCTION - Wendelien van Oldenborgh
Datum: måndag 27 nov 2006 18.26.59 GMT+01:00
📎 1 bilaga, 874 K

RADICAL THINKING FILM SEMINARS AT KONSTFACK

PICTURING KNOWLEDGE

The third of a series of six lectures looking at artists' involvement with film, politics, literature and popular culture. Discussing film presence in the context of the art institution, the cinema, the film festival and an online archive. Examining structural relationships, methodologies, economies and discourses of film as a critical document. Each lecture is followed by a screening of work represented in Timeline: Konstfacks Videotek.



Maurits Script, Wendelien van Oldenborgh

3. SCIOIAL CINEMA

FRAMING RELATIONS IN OPEN FORMS OF PRODUCTION

Wendelien van Oldenborgh, artist based in Rotterdam.

Wednesday 6th of December 5.15 pm

Based on relations and resonances, a production starts with a set of observations and involves different people from different spheres. As a way of working, these observations of the public sphere, which are historically and culturally imbedded, are transferred into the production of film, drawing on the basic language of film production to set up situations that lead to new relations. In active encounters the participants are performers as well as viewers and listeners, creating the script and cinematic material during the event. These productive moments have a public aspect, hereby inviting accidental or 'live' elements to enter.

Maurits Script is based on a script compiled of excerpts from different sources relating to the Dutch Johan Maurits van Nassau's period as governor of the North East of Brazil (1637 - 1644), for which he has often been credited as being an early modernist ruler. Maurits Script focuses on the paradoxes and inner conflicts produced within the art of governing, the institutions of the period, and personal relations at a moment when many different groups found themselves living together with clashing interests. It was staged and filmed at a live event in the Golden Room of the Mauritshuis, Den Haag (built by Maurits during his period of government in Brazil), where a group of participants, each of whom have differing relations to the contents

of the script, performed it and discussed its contents in relation to the present day. Maurits Script is part of a larger project: A Certain Brazilianness.

Mendelgren Lecture Theatre KONSTFACK T-Bana Telefonplan
Organised by Institutionen för Konst. Timeline. Konstfacks Videotek. Michele Masucci and Marysia Lewandowska

RADICAL THINKING FILM SEMINARS

Wednesday 25th October 5.15 pm

1. THE CINEMATIC CITIZEN

MOVING IMAGE MAKING IN CONTEMPORARY ART AND CULTURE

Michele Masucci, artist based in Stockholm.

Wednesday 8th of November 5.15 pm

2. TALKING HEADS

THE FATE OF DIALOGIC PRACTICES

Carles Guerra, artist and curator based in Barcelona.

Wednesday 8th of December 5.15 pm

3. SOCIAL CINEMA

FRAMING RELATIONS IN OPEN FORMS OF PRODUCTION

Wendelien van Oldenborgh, artist based in Rotterdam.

Wednesday 17th of January 5.15 pm

4. BETWEEN STORIES AND DOCUMENTS

HOW IMAGES ARE USED TO CONSTRUCT INTERPRETATIONS OF HISTORICAL AND CONTEMPORARY COURSES OF EVENTS

Petra Bauer and Kajsa Dahlberg, artists based in Stockholm and Malmo

Wednesday 14th of February 5.15 pm

5. RE-ENACTMENT

THE PAST SEEN AS PRESENT

Lukasz Ronduda, curator CCA Ujazdowski Castle, Warsaw

Wednesday 14th of March 5.15 pm

6. ACTING MOMENTS

WHEN FICTION IS OUR TRUE PERCEPTION

Miriam Bäckström, artist based in Stockholm

Wendelien van Oldenborgh is based in Rotterdam. Recent projects include *A C_B__ Sound Track Stage for Cut For Purpose*, Museum Boijmans Van Beuningen, Rotterdam 2006, *The Basis For A Song for Be What You Want But Stay Where You Are* (by Ruth Noack and Roger M. Buerger), Witte de With, Rotterdam, 2005. *A Certain Brazilianness*: www.acertainbrazilianness.net