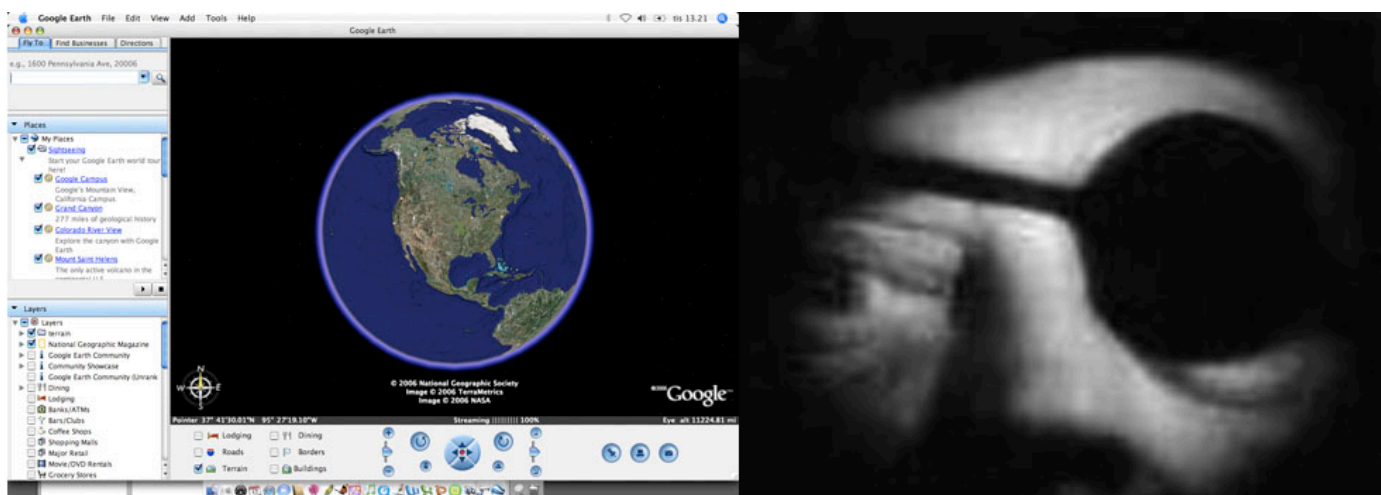


Från: RADICAL THINKING FILM SEMINARS <michele@michelemasucci.com>
Ämne: **BETWEEN STORIES AND DOCUMENTS - Petra Bauer & Kajsa Dahlberg**
Datum: lördag 13 jan 2007 13.46.52 GMT+01:00
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RADICAL THINKING FILM SEMINARS AT KONSTFACK

PICTURING KNOWLEDGE

The fourth of a series of six lectures looking at artists' involvement with film, politics, literature and popular culture. Discussing film presence in the context of the art institution, the cinema, the film festival and an online archive. Examining structural relationships, methodologies, economies and discourses of film as a critical document. Each lecture is followed by a screening of work represented in Timeline: Konstfacks Videotek.



4. BETWEEN STORIES AND DOCUMENTS

HOW IMAGES ARE USED TO CONSTRUCT INTERPRETATIONS OF HISTORICAL AND CONTEMPORARY EVENTS

Petra Bauer and Kajsa Dahlberg, artists based in Stockholm and Malmö.

Wednesday 17th of January 5.15 pm

What does it mean to tell a story? How is meaning constructed and mediated in specific contexts? What might the scope for the deconstruction of stories be in light of past years' need to historicize? What are the possibilities and limitations of the criticism of false universals? Using our own work as a starting point, but also in addition to documents, articles and newsreels; we aim to discuss how stories are constructed and hence, in a bigger context, history is narrated.

Mendelgren Lecture Theatre KONSTFACK T-Bana Telefonplan

Organised by Institutionen för Konst. Timeline. Konstfacks Videotek. Michele Masucci and Marysia Lewandowska

RADICAL THINKING FILM SEMINARS

Wednesday 25th October 5.15 pm

1. THE CINEMATIC CITIZEN

MOVING IMAGE MAKING IN CONTEMPORARY ART AND CULTURE

Michele Masucci, artist based in Stockholm.

Wednesday 8th of November 5.15 pm

2. TALKING HEADS

THE FATE OF DIALOGIC PRACTICES

Carles Guerra, artist and curator based in Barcelona.

Wednesday 6th of December 5.15 pm

3. SOCIAL CINEMA

FRAMING RELATIONS IN OPEN FORMS OF PRODUCTION

Wendelien van Oldenborgh, artist based in Rotterdam.

Wednesday 17th of January 5.15 pm

4. BETWEEN STORIES AND DOCUMENTS

HOW IMAGES ARE USED TO CONSTRUCT INTERPRETATIONS OF HISTORICAL AND CONTEMPORARY COURSES OF EVENTS

Petra Bauer and Kajsa Dahlberg, artists based in Stockholm and Malmö

Wednesday 14th of February 5.15 pm

5. RE-ENACTMENT

Speaker to be confirmed.

Wednesday 14th of March 5.15 pm

6. ACTING MOMENTS

WHEN FICTION IS OUR TRUE PERCEPTION

Miriam Bäckström, artist based in Stockholm.

Petra Bauer self-presentation:

I work with exploring the possibilities of conceptual documentary. My works often consist of filmic reworking and investigation of other people's stories. In my films I always relate and connect people's individual fates with general occurrences in society. Therefore the ethical problems that arise in relation to the statements of witnesses and the documentary are always present. My interest lies in how we represent events, how personal motifs influence history and how interpretation can become fact. I am currently working with a film based on a meeting filled with conflict between representatives of various Swedish authorities and a young Lebanese girl in Malmö.

Kajsa Dahlberg self-presentation:

I work with video, text and sound. I often use documentary material as starting point to explore a specific subject but also its relation to the media itself. I am interested in how narratives are constructed and mediated in relation to questions of censorship and the public sphere, political representation and identity. I have amongst other things worked with visual representation through lesbian political activism and mediation of national identity by investigating a Swedish/American community in Chicago.